

Hartley Audio - Test Mix Requirements

Upload your files to a storage service (Google Drive, Dropbox etc) and email me the link at hartleyaudio@gmail.com with a subject line "Test Mix".

WAVE Files only. I will only accept consolidated Wave files so I can import them into my software. Please do not send me your DAW session files.

Please send all files in the same sample rate\ bit depth that they were recorded at (usually 44.1\24bit or 48\24bit)

Every track should be consolidated and exported from the zero point of your session. This is to make sure everything lines up correctly once it has been imported into my software.

Make sure all edits (timing edits, crossfades etc) are consolidated and exported with the wave files.

When you label the files, please designate a capital letter at the beginning of each wave file name so I can identify the instruments. For example, if there are 16 tracks that make up your drums, each drum track will start with the letter "D " followed by a space and then the name of the specific track.

Example:

D Kick

D Snare Top

D Overhead L

G Solo

G Rhythm Left

V Lead Vocal

B Bass Amp

If the drums are in MIDI, please include a MIDI map so I know which MIDI notes are assigned to each drum. Also, a drum stem bounce would be very helpful just in case there is difficulty importing the MIDI.

Include a MIDI track with the tempo map attached if possible.

The song should be delivered in its own zip file so I do not have to download 200 separate files.

Please note that the test mix is intended only to give you an idea of what you can expect from Hartley Audio and as such it will be cut off before the last 60 seconds of each track. Should you wish to engage Hartley Audio, the full files including requested changes will be made available. The free test mix offer is for mixing only and does not include any editing, should editing of tracks be required this can be provided for a separate fee.